Triadika

Plagal First Mode*

adapted from Petros Peloponnesios (d. 1777)

Duration: 8:00
Intonation: #14 or #15

Andante

Δόξα Πατρί

Glo - - - - -

D

Glo - - - - -

D

Glo - - - - -

to the Father, and

to the Son, and to the Ho - - - - -

* To hear a recording of this Triadikon chanted by Thrasyvoulos Stanitsas the Archon Protopsaltis, download the following file: http://stanthonysmonastery.org/music/Triadikon5.mp3 (5 Mb). Although he chants the original Greek melody, it is still helpful for learning this English adaptation, because the two melodies are identical for the most part.
Triadika - Plagal First Mode

Beyond all beginning:

Father unorig

unorig

i
ceed, O Holy Trinity

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vout-ly wor-

---

shipped in u-

---

ni-ty, glo-

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www.stanthonyssmonastery.org/music/Orthros.htm
Theotokion*

Both now and ever, and un-
to the ag-
es.

A-
men.

O all hymned O all -
hymned Sov - - 'regin

* To hear a recording of this Theotokion chanted by the blind Athonite Monk Dositheos, download the following file: http://stanthonysmonastery.org/music/Theotokion5.mp3 (1.0 Mb). Although he chants the original Greek melody, it is still helpful for learning this English adaptation, because the two melodies are identical for the most part.
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Queen of all, thou hope of those without hope, deliver me in the fearsome hour of condemnation

Hard Chromatic

www.stanthonyshome.org/music/Orthros.htm
Hard Chromatic

Triadika - Plagal First Mode

www.stanthonsmonastery.org/music/Orthros.htm